

SJS marchers walk on San Jose protesting Vietnam blockade; 'visit' Bank of America, draft board

By DAN RUSSO

Student demonstrators took to the streets and marched through campus and downtown San Jose buildings yesterday in protest of Pres. Nixon's blockade of North Vietnam.

About 250 to 300 demonstrators paraded through the Selective Service Office in the downtown Community Bank Building. Protesters also marched through the Bank of America on San Carlos and Second streets and through Mac Quarrie Hall, here on campus.

Earlier yesterday, protestors rallied outside the Army Reserve station. Several arrests were made after a fire apparently started by an incendiary device caused \$200,000 damage to the station.

After speakers Bud Carney and Sharon Hall gave brief talks on the ramifications of the blockade to the crowd of about 500 persons, leaders of the march, including Rene Snellen, of the Graphic Offensive and Ted James of the Revolutionary Union, called for a march through downtown San Jose.

The planned destination was the Marine recruiting office in the Post Office Building on First and St. John streets.

Protestors, numbering about 350, marched through the quad area of campus and onto San Fernando Street. As they marched they shouted "Stop the bombing, stop the mining" and "Support the Seven Points." Protestors eagerly urged students lounging on the grass to join them. Very few did.

Marching 10 abreast and about one-half block long, the parade of demonstrators marched up San Fernando Street shouting Indian war whoops and urging the mostly

calm store and office workers to join them.

The march then proceeded down First Street to the post office on First and St. John streets. However, the marchers bypassed the recruiting office and instead marched up to the Selective Service Office on the second floor of the Community Bank Building.

Protesters had planned to meet welfare picketers at the Post Office but the pickets were not there.

The marchers filled the small Selective Service office while others crowded around the entrance shouting anti-war slogans and pounding their fists on the walls.

Selective Service secretaries scurried around their desks picking up folders presumably containing draft records. Demonstrators inside the office tore down lists and announcements on the office bulletin boards.

After about 10 minutes, the marchers emptied out of the building and held a brief sit-in protest at the intersection of Market and St. John streets. By then, San Jose Police and tactical units had arrived and were carefully watching as traffic on Market Street backed up for about three blocks.

Protesters then got up and started back toward the SJS campus. When they neared the Post Office, two unidentified marchers pulled down the American flag. Minor scuffles broke out as one man ran out of the post office to rescue the flag.

Also, Spartan Daily photographers were jostled by marchers when they tried to photograph the incident.

By the time the marchers started up Second Street, their number had shrunk to about 250. Police mobile units closely followed the march and plain clothesmen dotted sidewalks.

Just before reaching Santa Clara Street, rumors began to circulate that marchers were being surrounded by police and that there was going to be a sweep and massive arrests. Nothing of the sort ever materialized.

Next, the marchers paraded through the Bank of America at Second and San Carlos streets. They walked shouting in the front door and out the side door quickly and without damaging the building.

A policeman directing traffic near the march commented that he believed the protest was "a good safety valve."

Once back on the campus, demonstrators went to MacQuarrie Hall where they shouted more anti-war protests and pounded their fists on the walls. The main doors to the upstairs classrooms had been locked ahead of time so marchers were confined to the stairwells of the building.

However, after about 10 minutes of going up stairs and down stairs, the marchers managed to open the top floor of the hall. Once on the floor, they again shouted and pounded and then went back down stairs. By then the protesters numbered about 150 to 200.

The march dwindled some more as the protesters went to the College Union to plan strategy for in Santa Clara where David Packard will be speaking.



Student marchers filed through MacQuarrie Hall yesterday

Dave Drennan

Wednesday, May 10, 1972

Spartan Daily

Serving California State University at San Jose Since 1934

Kissinger speaks on blockade

'No unacceptable risk'

By ANNE VOGEL
From Associated Press

Presidential adviser Henry Kissinger said yesterday that Pres. Nixon's announcement to blockade North Vietnamese does not involve "an unacceptable risk" for the United States.

Pres. Nixon announced Monday night he had ordered the mining of all North Vietnamese ports and taken other measures to prevent the flow of arms and other military supplies to North Vietnam.

Following the President's announcement, a warning was issued by the Naval Oceanographic Office to all shipping. The announcement said mine fields around the entrances to seven North Vietnamese ports will be armed at 7 p.m. Eastern Daylight Time Thursday and that vessels sailing those waters after that time "must do so at their own risk."

Pentagon officials have said the mines, dropped by naval aircraft, were equipped with delayed-action fuses. Nixon allowed some 36 ships in Haiphong harbor and others in other ports three days to get out safely.

Dispatches from Saigon said the sowing of the mines began following Nixon's speech.

Dr. Henry A. Kissinger, the president's assistant for national security affairs, said he realized Nixon's latest Vietnam moves "will create short-term difficulties for Soviet leaders" but fully hoped to proceed with the Moscow summit talks May 22.

While saying Nixon's attempt to block receipt of Soviet war supplies at North Vietnamese ports presents Moscow with difficulties, Kissinger said the Soviets "had permitted a situation that posed massive difficulties for us."

Kissinger argued the Soviet arms shipments tipped the balance in Indochina in favor of Hanoi's forces.

Responding to questions, Kissinger said the Nixon move involves "some risk." He added: "The judgement was that it did not involve an unacceptable risk."

But he conceded that only events will prove whether the presidential strategy will work.

Kissinger also told a news briefing that

U.S. forces will not try to interfere with any incoming vessels which may attempt to sail through the mine fields at their own risk.

There were many reactions to the President's decision. House members opposed to Nixon's action in the Vietnam war said yesterday they would introduce legislation calling for his impeachment.

Rep. Bella Abzug, (D-New York), told the House Nixon's decision to mine North Vietnam's harbors amounted to a high crime against the American people and that is cause for impeachment under the Constitution. In Berkeley some 3,000 demonstrators marched, singing and chanting through that city and the University of California campus after hearing Mayor Warren Widener call for a one day shutdown of the city to protest U.S. mining of North Vietnam harbors.

In San Francisco, about 500 persons picketed the Federal Building Plaza chanting and waving anti-war banners.

In Los Angeles, an estimated 200 persons marched through buildings at the University of California demanding classes be closed for the day.

In Davis, 200 University of California students blockaded westbound traffic on Interstate 80 for nearly half an hour.

In San Fernando, about 100 persons blocked traffic at an intersection near San Fernando Valley State College in Northridge.

In Santa Barbara, about 500 protesters attended a noon rally and said they would block the runway at the municipal airport during the night.

On the war front, U.S. air craft and war-

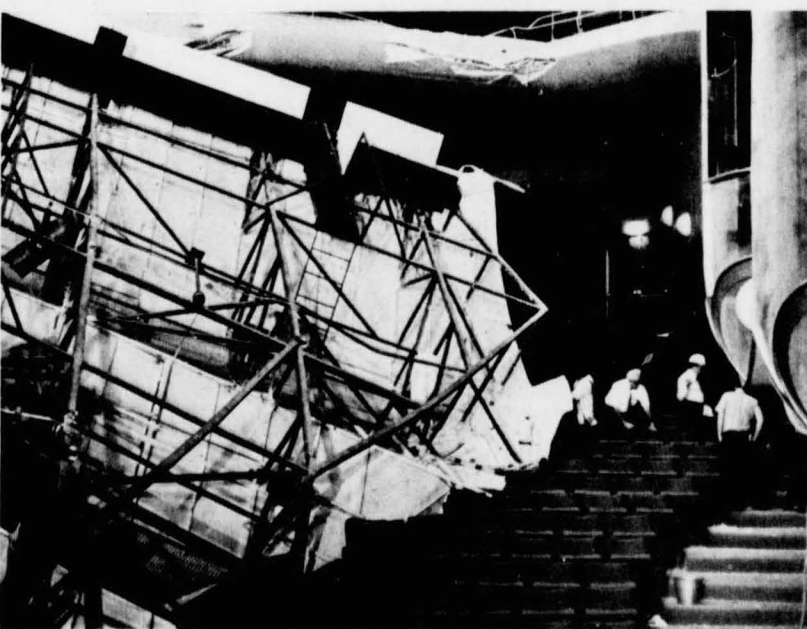
ships struck in North and South Vietnam with the heaviest force in years Tuesday, after mining ports in North Vietnam.

U.S. warplanes, destroyers and South Vietnamese artillery guns unleashed thousands of bombs and shells across a wide swath of North Vietnamese held territory on both sides of Highway 1 above the threatened city of Hue in an 18 hour saturation bombardment.

Despite the awesomeness of the massed American fire-power, there is no immediate indication that either the mining of North Vietnamese ports and continued bombardment of highway, railroads and bridges would succeed in stopping the 24 day enemy offensive in the South--or in reversing the gains Hanoi has made.

Birth control clinic sets rap schedule

Birth control clinic pilot program rap session schedule		
Thursday	10 a.m. to noon	Health Center, Room 408
Friday	1 to 3 p.m.	Health Center, Room 208
May 15	11:30 - 1:30 p.m.	Health Center, Room 208
May 17	7:30 to 9 p.m.	Health Center, Room 206
May 18	2 to 4 p.m.	Health Center, Room 206
May 19	1 to 3 p.m.	Health Center, Room 208
May 22	11:30 to 1:30 p.m.	Health Center, Room 208
May 24	7:30 to 9 p.m.	Health Center, Room 206
May 25	1 to 3 p.m.	Health Center, Room 206
May 26	1 to 3 p.m.	Health Center, Room 208
May 30	10 a.m. to noon	Health Center, Room 407



A portion of Community Theatre ceiling that collapsed

Bill Matlack

Packard target of protest at awards banquet tonight

By STEVE SMYTHE

Anti-war protest, enlivened radically in the aftermath of President Nixon's latest Vietnam stratagem, seems destined to make considerable impact on tonight's SJS business awards banquet at "The Little New Yorker" in Santa Clara.

Restaurant proprietors may have between one and three thousand demonstrators assembled in their parking lot at 1400 Martin Ave. by 5 this afternoon, estimated Paul Johnston, campus coordinator of Vietnam Veterans Against the War and a member of Students For the Seven Points.

The target of this outpouring of anti-war sentiment will be David Packard, who will deliver the banquet's keynote address. Packard is chairman of the board of Hewlett-Packard and Northern California campaign manager for Nixon.

Packard, allegedly the recipient of \$300 million personal profit from war-related industry will be tried in a mock court, charged with "war crimes, mass murder and conspiracy."

A Santa Clara Police Department spokesman acknowledged that "There will be some measures" taken to maintain security, although he refused to elaborate.

Anti-war protest will also be an underlying theme within the banquet itself as eight students nominated for awards, including eight-time nominee Eric Wicklund, have not to be in attendance for the presentations.

"I can't accept any awards," Wicklund said at a campus anti-war rally yesterday.

"I can't in full conscience attend the awards banquet. It's my achievement that's supposedly being honored, and yet he (Packard) is giving the keynote address."

"I don't want to go and honor this man and his actions."

Wicklund indicated that seven other award nominees plan to follow suit, but stated that his action was one of "personal liberty."

"I'm fighting it (the war) my way," he said.

Department Dean M.D. Wright explained that the invitation to Packard dates back to January, and that he was selected because "of his business experience and success."

He was one of the business leaders, and we wanted to hear what he had to say about business."

Packard will be the first representative of the electronics industry, Dean Wright explained, indicating that a diversity in business background is desired from year to year.

He added that he expects no difficulties to flare up, and he anticipates that, despite advance notice of demonstrations, Packard "will honor his commitment to speak."

"I have no reason to believe he will not, though I haven't talked to him directly."

"I see no reason people who want to stand out there can't demonstrate," Dean Wright said, "and I don't see why we can't put on our program."

"We don't interfere with them, so I don't think they should interfere with us."

Ceiling collapses in S.J. theatre

By GLENN LaFRANK

The sky fell yesterday at the new \$5 million San Jose Community Theatre when the movable ceiling collapsed, causing thousands of dollars damage and rendering the theatre unusable for at least six months.

According to Nick Lickwar, theatre general manager, the front two-thirds of the ceiling gave way and fell on top of the orchestra seats shortly after 1 p.m. There were no injuries.

"We don't know what the cause was yet. It could have been a broken cable or hinge, but we won't be sure until our engineers evaluate the situation," said Lickwar.

About 70 to 80 seats on the main floor were "flattened" and plaster facing the front of the balcony and lighting screens, sound curtains and spot lights were also damaged.

The 30,000-pound ceiling is used to block out the balcony seats when the seats are not in use.

"There are two main positions for the ceiling," Lickwar commented. "In the down position, the balcony seats are blocked out to give the appearance of a one-floor theatre."

Lickwar continued, "In the up position, as it was when it fell, the balcony seats

are usable, and maximum seating is obtained."

A basically new design created by George Eisenour, Theatre Consultant of Yale University, the ceiling was not in use when it collapsed.

Since the theatre's opening on Feb. 17, the suspended ceiling has been through 20 performances, but the last time it was down was for the Golden Circle Show in March.

"I'm just thankful that it happened when it did," said Lickwar. The most important thing is that nobody was injured."

Ron Lewis, working with Stage Craft Industries, was working on top of the structure when it fell.

"It came down slowly at first, then suddenly it went," recollected Lewis. "It sure scared me."

"I heard this ripping noise," said Dan Seward, a theatre custodian, "then I heard this crash. It felt like an earthquake."

Seward said he ran out of the storeroom he was working in to find a thick cloud of dust in the auditorium.

"When the dust cleared, I saw the two guys who were up there working hanging from the steel beam on the roof," Seward claimed. They were rescued without injury.

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Spartan Daily

Serving the San Jose State College Community Since 1934

"The job of the newspaper
is to comfort the afflicted
and afflict the comfortable."

--F.P. Dunne

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No. 115

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Staff Comment

War not Packard's fault

by Jackie Bressler

Everywhere I go, signs are posted:
WANTED DAVID PACKARD!

Why is Packard getting all the blame? He was Undersecretary of Defense. He was not really in the prime policy making decisions. He was primarily a functionary of Production.

The real criminal is Lyndon Johnson.

Johnson escalated the war from a token 30,000 troops to close to 600,000. While American men were being killed and maimed, Johnson did not push Vietnamization--the training of Vietnamese to fight for themselves. While 18, 19 and 20-year-old Americans were being killed, Vietnam was not even drafting men under 21.

Implications are that Johnson rigged the Gulf of Tonkin incident--where North Vietnamese torpedo boats were attacking American ships--so that he could escalate the war.

The government knew where there were torpedo boats in this area. The Navy knew that sending ships there would provoke North Vietnam. So, when North Vietnam attacked our ships, Congress was then able to pass the Gulf of Tonkin resolution which gave LBJ carte blanche to bomb the

North and expand the war.

It was notorious that most Vietnamese who had money could buy their way out of the army without any trouble.

William Westmoreland was given charge of the Vietnamese theatre of war on the basis of his political connections rather than his competency as a field commander. His bankrupt strategy was perpetuated because Johnson did not want to antagonize Mendel C. Rivers, then Chairman of the House Armed Forces Committee.

The military was further handicapped by Johnson trying to run the war from Washington. This I am sure cost many unnecessary lives.

Johnson's motives for escalation are really suspect. One wonders whether or not he deliberately expanded the war to maintain full employment and prosperity at home so he could go down as the greatest president that ever lived.

But his greed and unconcern for humanity so as to accomplish his selfish lust for fame betrayed him, and now the history books will document his betrayal to his country.

Letter to the Editor

Abortion views disputed

Editor:

Maybe I'm speaking to an unsympathetic audience but I still believe that human life is more than a chance combination of chemicals. I talk of man as a unique being with the power, whether he wants it or not, to be a part of the creative process of life.

When I read staff comments such as that by Eileen Colla, who tries to rationalize abortion by twisting and turning that deplorable act into something socially acceptable, I am deeply saddened.

So Eileen Colla doesn't believe the embryo is human until it is born. Doesn't she know that a baby moves and sucks his thumb--very 'human' characteristics--while still in the womb? Is she so absolutely positive that human life begins the moment of birth? Is so, she is the only person in this world who knows that very elusive fact.

Miss Colla thinks that abortion is the best thing in the world for an unwanted child facing an unhappy existence. I agree that a baby might

live a miserable life as unwanted or malformed. Yet my answer is found by looking at the unwanted of this world. Ask the bum on Skid Row if he is willing to end his miserable life this minute. Offer to put Helen Keller out of her misery. Ask the crippled SJS student if he wishes he had been one of the aborted babies.

There should not be situational ethics where anyone, including the mother, plays God in deciding whether a child be allowed to live or not. Is a mother morally right in deciding to end her 4-year-old son's life because she no longer wants him? Abortion involves the same moral questions.

Dr. Pace, a San Jose physician, once wrote to the editor of the San Jose Mercury. He witnessed one baby's life being aborted while a baby of the same age was being worked on by doctors to save its life. Is this justice? Indeed not.

Freedom of action should never allow the free choice to murder. Once a child is conceived, he has the right to life and no one is morally free to deny him that right.
Renee Reeder

Bueno, aqui estamos otra vez para exercise our right to free speech and to speak Spanish. Saven que? That trip of defendiendo our rights that day cuando venimos para el Daily was really great. Ese dia cuando La Raza se llevaba, is going to have far reaching effects si ya no ha pasado. Fijensen lo que ha pasado con El Barrio en el Eastside Sun. Ayer fuimos para aya en donde hacen el papel y me encontre con unas de las gente y estaba tan impressed que le dije al vato, mira ustedes los ayudando con esa pagina y yo no te estoy ayundando. Pues la verdad es que voy a buscar el papel proque no say subscribir. Le dije al camarada, 'Man, give me one of those subscriptions and have that paper sent to me.' While I was filling out the subscription, I told the jaina que me estaba atendiendo to put down on that subscription that the main reason I was subscribing to the Eastside Sun was because they have a page totally devoted to Chicano news. That page came out as a direct result of the Spartan Daily confrontation. MY God, I mean not letting the natives speak their own language.

Anyway, that little paper out in Milpitas deserves more than our lip service. We should subscribe to it if we can possibly afford the 50 cents a month. All the Chicano

Mano a Mano

por Pedro Mario Michel

departments should also support that little newspaper. So, if you want, let me give you la direcion: Suburban Newspapers, 615 South Main St., Milpitas, California. You can also call in and have them start your subscription: 262-2454. Digan le que your starting the paper for El Barrio. That way they know we support them.

El otro dia we were over here by the Student union watchando a peace really put on by the Vietnam Veterans against the war and I thought about the Chicano war Vet, the Chicano fighting man, and I thought, man, it would be outasight to see an organization like that for the Chicanos. Later that day, I talked with Tom Alvarado and he mentioned that the idea of a Chicano Vets was already in the making. He seemed enthusiastic and it was a contagious idea indeed. I told him the Hand on Hand was here for La Raza to use so he wrote a cosa explaining the fleding organization. Les presento Tom Alvarado:

Que Tal Carnales. I would like to take up a few minutes of your time to tell you that a new organization has been born, Los Veteranos Chicanos.

The gabacho has been exercising his propaganda to our people long enough, he has constantly been bull-

shitting the Chicano on the so-called benefits of fighting for the country, which many times will cost him his life or a part of his body.

Now it's time that we as Veterans Chicanos unite and speak the truth of what is really happening to our carnales in the war and here in the states.

We will be active in the community as well as on campus, but to do this we must unite to educate our carnalitos and the rest of the Raza on the unfortunate consequences of the guerra and regular duty.

We have to let the community and gente know that there are Veterans Chicanos in existence and that it's going to take more than the Johnsons and Nixons to do away with us and keep us quiet.

On occasion we will be speaking at some local high schools to advise and counsel our carnalitos on the draft and constitutional rights pertaining to the draft and mainly to inform them of all the pendejadas that the service has to offer.

We have only been in existence a short time and already we have Veterans Chicanos who have joined this organization. It is more than my pleasure to name these toda madre vatos: Tony Gonzales, Abram Sanchez, Juan Najera, Tom Gallardo, Carl Rodriguez, Antonio Peralas, Francisco Gonzales, Arturo De La Arda, David Contreras, Frank Avera, Albert Ortega, and Julian Munoz.

Our first meeting will be announced within the next few days so check the Chicano Daily for time and place; at that time we will bring our knowledge, criticism, and advise and form it into an organization. Also, hopefully we can participate in the May 20th Rally at Williams Park. If you want any more information call Tom Alvarado at 998-1077 after 4 p.m. or leave your name, address and phone number with the secretary at the E.G.P. Office. Gracias por su tiempo.

Letters to the Editor

Last rites?

Editor:

A most perverted ritual was held at Eastridge Friday evening. While members of the SJS gymnastics team performed on the lower tier, hundreds of hollow spectators lined the railings above.

Simultaneously, a two-dozen armed unit representing San Jose State's ROTC swept neatly past the athletes defiantly toward Sears and Roebuck. The audience applauded the flurry with conspicuous reverence. The ROTC unit unexpectedly reversed direction as both a trampolinist and parallel-bar acrobat proceeded with their maneuvers.

A "railer" deposited an assortment of commodities on the concrete below as the Ace Warrior immodestly boosted the flag into the arena. Parents elevated their children as cameras flashed, rifles erected and gymnasts flipped. The ROTC filed through. Neither the athletes nor the ROTC ever acknowledged the other.

If one ever wonders what the true American Religion is, try Eastridge.
George B. Fusco

Come on!

Don't just sit there. You must have something on your mind. Voice your opinion in the letters to the editor section of the Spartan Daily.

Spartan Daily

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Letter to the Editor

Interstate 5 not dull

Editor:

I am writing concerning an article in Monday's Spartan Daily by Joyce Krieg entitled "Interstate 5: dull, gasless." The freeway was criticized for being "needle-straight and there's nothing to see except tumble-weeds."

Apparently the girl who wrote this has no appreciation for the beauty of this part of the state. On one side of the freeway are gently rolling hills and on the other is a beautiful view of the San Joaquin Valley.

The article also suggested billboards to break the boredom. The people in that part of the state would rather the "city" people not pollute the scenery with such ugly things as billboards.

Staff Comment

Cards, gifts--try writing

by Linnea Smith

So May 14 is Mother's Day. So what?

You say you're past the days of crafts projects devoted to mom--the clay earrings, the grubby handprint in plaster of paris, the school photo (the missing teeth obvious behind the silly grin) with the frame of crookedly cut construction paper.

Yes, all that sentiment is so long ago and far away that it's hard to remember how dear those little efforts must have been. It's also just as easy to forget the immense amount of pride that came with the struggle to produce every artful gift.

And now, should mom live far away, one must, to please the parent, send a card. It should say something nice--even if hidden beneath a veil of comedy.

This effort, though, might total up to 61 cents--allowing for a 50 cents card, plus tax, plus the eight-cent stamp.

Why, all those little grade school projects rarely totalled that outrageous sum!

Calling mom might save a trip to the store, but it tugs a bit hard on the coin purse. And besides, it just wouldn't do to call collect.

Another way out is flowers-by-wire. This remembrance sends your bill soaring to a minimum of \$7.50, and the blooms usually fade after only a few cents worth.

How to make mom feel like a success, a dear-to-the-heart type person--this is the question.

And here is the answer. Write her. Yes, a letter. And it could be the first one all year that didn't ask for cash. Just say thank you or something.

It might seem out of character for you, but it wouldn't be out of place. And though it might be the least expensive gift, it might just possibly be the nicest thing you do this week.



QSC experiments: plug into alpha

By SHIRLEY-ANNE OWDEN

First, they paste an electrode on your forehead and on the back of your head. Then they paste ground clips on each ear and put your forefinger in a light-sensitive tube that measures your heartbeat. Then you lean back on a chaise longue and let your mind go into a state of alpha.

What's going on here? What's alpha?

Over at Centennial Hall, a psychology professor is running an experiment that attempts to determine if there is a connection between a certain state of mind and telepathy.

Dr. William McBain and some of his Psych 10 students are testing pairs of volunteer participants to find out if reception of telepathic messages is more accurate if the "receiver" has more of this "state of mind," alpha, than if he does not.

Dr. McBain has already published one article supporting the existence of ESP or what he terms Quasi-Sensory Communication ("quasi" because the phenomenon acts as if a sensory channel were involved). He explained he prefers the term QSC because "ESP sometimes has a negative connotation."

Alpha has been described by Life magazine as serenity. It is actually a brain wave that is associated with peaceful, alert relaxation. It is one of the four brain waves we all produce and comes between "the dreamy borderline of sleep" and full consciousness.

You can "get" alpha or the feel of alpha if you blink your eyes a few times. You can tell if you have alpha with the use of a machine that detects patterns of brain waves like an electroencephalograph (EEG). When your mind is "in" alpha, the machine emits an audible tone, called biofeedback, that continues until you go out of alpha.

In Dr. McBain's experiment, a sender transmits messages to a "receiver" through QSC. The amount of alpha produced by the receiver is recorded. Dr. McBain hopes to determine if guesses are more accurate when the receiver is producing alpha than when he is not.

But that's not the whole story. Dr. McBain asks participants in the experiment to come in couples or pairs. He has tested mothers and daughters, husbands and wives and boyfriends and girlfriends--people who have "a common emotional vocabulary."

According to Dr. McBain, the reason for such pairing is to "emulate nature in the laboratory." He explained, "You hear a lot of anecdotal accounts of a wife who may dream, for instance, that her absent husband is injured at the precise moment that the injury takes place. Most QSC occurs when two people are not total strangers, but rather are very close to one another."

Before the experiment begins, the couple or pair decide together on five symbols, selected from a possible slate of 20, that are meaningful to them or have an emotional content.

Dr. McBain commented, "Almost every case of spontaneous QSC that you hear about occurs when the sender is experiencing a lot of emotion. It doesn't make much sense to leave that element out of a laboratory experiment."

Some of the symbols from which to choose are "ocean," "flowers," "peace," "friendship," and "sun."

Once decided upon, these five symbols will be used

over and over again in varying sequences in the experiment. The sender member of the pair remains in one sound-resistant room, while the receiver goes into another so that any possible alternative communication to QSC is impossible.

The sender sits behind a desk with five blank squares before him that alternately flash one of the five predetermined symbols on the screen for 20 seconds. He concentrates on that symbol for the full 20 seconds until a bell signals a five second rest period. Altogether, in three hour-long sessions, 125 symbols are flashed on the screen.

Meanwhile, the receiver has been hooked up to the alpha-sensor machine. His heartbeat and alpha waves are recorded on a long thin graph sheet as the experiment progresses. The heartbeat is measured as relaxation of the receiver is important. Alpha, as noted above, comes only in a passive, receptive mental state.

The receiver tries to maintain an alpha state and then, when a bell rings, selects the symbol he thinks was transmitted by pushing a button below its picture.

He continues in this manner until the full 25 symbols in each test block are transmitted.

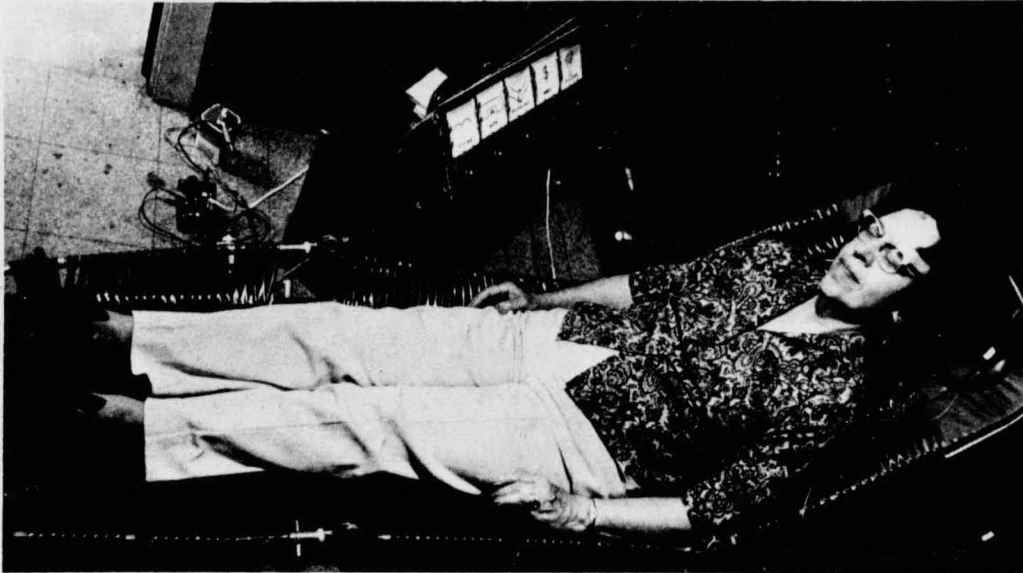
According to Galen Albertson, one of the student technicians in the experiment, the average number of correct guesses is 3 out of 15, and anything above that number is considered a greater-than-chance occurrence.

All participants in the experiment will be informed of their scores by the end of the semester. None of the

Phaedra Kazis sends QSP message to "receiver" Ruth Snyder, who is in a separate soundproof room. In the picture at left, Miss Kazis concentrates on the image of flying while Miss Snyder (below) tries to pick up the message by remaining in a state of alpha.



Bob Felling



Airline ticket agent testifies Angela fled after shootout

Angela Davis hurried to catch a plane out of San

Francisco three hours after the Aug. 7, 1970 Marin

County Courthouse shootout occurred, an airlines ticket agent testified yesterday.

Marcia Brewer told the court she sold Miss Davis a ticket to Los Angeles approximately two minutes before a 2 p.m. flight was scheduled to take off. The shootout occurred at 11 a.m.

"She came up to me in a hurry," Miss Brewer said, adding that Miss Davis paid for the ticket with a personal check and then ran toward the boarding area.

Miss Brewer was the first witness in over seven weeks of prosecution testimony to place Miss Davis in the Bay Area on the day of the shootout in which four persons died.

The prosecution claims Miss Davis rushed demeanor and subsequent unavailability after the shootout points to her guilt. She is charged with murder, kidnapping, and conspiracy, and is alleged to have provided the guns and plans for the escape attempt.

Other prosecution witnesses yesterday placed Miss Davis and Jonathan Jackson, the 17-year-old brother of former Soledad Brother George Jackson, in and around San Quentin Prison and the Marin County

Courthouse on days previous to the shootout.

Ex-convict Louis F. Kay contradicted his former testimony by saying Miss Davis remained in a parking lot rather than entering San Quentin on Aug. 6. Mrs. Lois Leidig placed Jonathan Jackson in the Marin County Courthouse on Aug. 6.

In related action, John Clutchette, one of the two still living Soledad Brothers, was granted a parole today which became effective next Nov. 13.

Fund raising dinner to aid needy in Iran

In an attempt to aid the needy victims of the recent Iranian earthquake, the Iranian Students Association (ISA) will sponsor a fund raising dinner Thursday night at 7.

The quake, which struck the country three weeks ago, left 5,000 Iranians dead and more than 10,000 injured and homeless.

"With the funds we hope to feed, clothe and shelter those families that are victims of the quake," stated Behrooz Moeenzai, a graduate mathematics student.

In 1968 a larger and more devastating earthquake hit Iran and with contributions raised by the ISA, the people of Iran were able to build a school and a small hospital.

In the past the ISA has sent the contributions to Iran through an ISA member, but this year they have hired a private attorney.

"We do this to make sure the money is being spent properly. If we give the funds to some organization we have no assurance that it will go to the proper agencies in Iran," commented

ed Moeenzai.

Moeenzai blames the high number of casualties on the government's inability to provide adequate housing for the people.

"The magnitude of the recent quake was the same of that which happened in Los Angeles last year. But the Iranian quake killed 5,000 people while the one in Los Angeles only claimed 65 lives," he said.

"The Iranian area has been proven to be a high concentration area for earthquakes by scientists and yet the government still allows the people to live in mud huts.

"What type of protection is that against something as dangerous as an earthquake?" he asked.

The dinner, held at the ICSC Gym on East San Fernando Street, will have shishkababs as the main dish. Price of admission is \$2.50 for students and \$5 general.

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Grades out on June 12

Final grades for the 1972 spring semester will be mailed June 12 to the address indicated on the registrar's official study list. Changes of address should be reported to the registrar's office, Room 110, Library North, no later than May 24.

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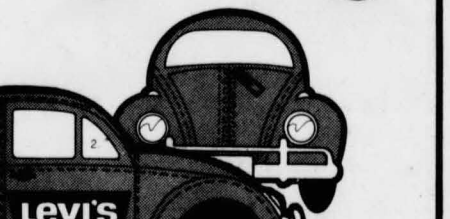
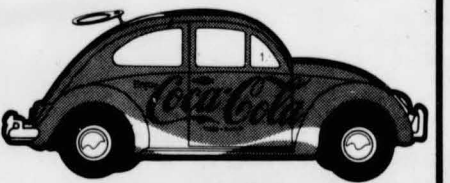
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scores have been tabulated so far so as not to influence the outcome of the experiment, according to Dr. McBain. He noted that he hopes to test at least 30 couples by the end of the semester.

Since the experiment is based on the idea that success in QSC goes along with high production of alpha, Dr. McBain hopes to get in touch with students who have practiced to raise their level of alpha or those who have reason to believe they have more than an average amount of QSC.

"If someone is into alpha or thinks he's a bit more sensitive to QSC than the ordinary student, I would like the chance to work with him," Dr. McBain said.

Interested students may call 277-2795 or leave a message at 277-2786.

Contrary to popular belief, electrodes are painless and totally safe. This reporter, a true chicken-heart, went through the QSC experiment and found it a pleasant and interesting experience--no pain involved.

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No more 'D' and 'F' grades in plan AC favors new grading system

BY BRUCE DeANGELIS
The Academic Council approved Monday a non-traditional grading system that abolishes the "D" and "F" grades.

The new plan, if accepted, will mean that all courses in the major and minor will be graded A, B, C, credit-no credit.

All other courses will be at the student's option. The "D" grade will be left out because, as one member of the council stated, "Anything below a 'C' is considered unsatisfactory, therefore should not receive credit."

The council also passed a resolution that students be

permitted, at their option, to take the General Examination of the College Level Examination Program (CLEP), and to receive 30 units of credit upon successful completion of the examination.

The substitution will include: six units in humanities, six units in social science and history, six units in natural science, five units of elective credit in general education, one unit in general college elective credit, and six units in other areas.

The council also voted to go on record as supporting the Academic Senate of the state of California State Colleges and Universities. They have stated that conscientious objectors (1-W) should be accorded the same privilege of admissions to the state universities and colleges as the person classified 1-A.

The Academic Senate is suggesting that Title 5 be amended to provide that a conscientious objector who is not otherwise eligible, may be admitted to state

universities as a first time freshman if he is a California resident; and that an applicant who has not completed 60 units of college credit, may be admitted to a state university as an undergraduate transfer.

The council passed a motion honoring Prof. Dudley T. Moorhead, Dean of the School of Humanities and Arts, who will be retiring this June.

Dean Moorhead has been a member of this school for 26 years, and is credited with many things including the establishment of the first faculty council.

Pres. Bunzel, in a short presentation, asked that the council accept a proposal to rename Centennial Hall, Dudley T. Moorhead Hall. He stated, "If accepted, I will personally present it to the Chancellor and the trustees, so a decision can be made as soon as possible." The council accepted the proposal unanimously.

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Insecticides endanger health; natural additives now popular

BY DARRELL CROW
Third of Four Parts

"Chlordane, which is four times as toxic as DDT and cannot be scrubbed off, is sprayed on food crops including sweet corn, sugar beets, sugar cane, broccoli, cabbage, carrots, radishes, strawberries, turnips, potatoes and apples."

This statement, coupled with other research findings by William Longgood, are listed in his book, "The Poisons in Your Food," as a case for switching entirely to organically grown foods.

Longgood also states that antibiotics are found in milk and chicken.

"They are dangerous to people with allergies. Consumption causes immunization to the drug, making it impotent to fight disease, including staph. It destroys

needed bacteria in the digestive tract."

Are additives needed in food to preserve their freshness and enrich them?

Robert Rodale, San Jose Mercury-News health food columnist, defines an additive as "a food ingredient that you wouldn't care to eat plain, but which makes other foods better when it's included in a recipe."

Examples of needed natural food additives are wheat germ, soy flour, skim milk, bone meal, dolomite powder and maple syrup.

Wheat germ is the most popular natural food additive. The germ is separated from the wheat grain during the milling of white flour and contains most of the B and E vitamins and much of

the grain's protein.

Soy flour has nearly as many uses as wheat and has a high protein content.

Bone meal is one of the best natural sources of calcium, phosphorus and trace minerals such as zinc.

Nutritional yeast in powdered form is a high vitamin supplement, especially rich in B vitamins.

Dolomite powder is obtained from natural rocks of the same name and is a good source of the trace mineral magnesium.

A highly nutritious health food invented by Layton Gentry in 1964 is the title of a song in Neil Diamond's latest hit album, "Stones." The song says:

"Let me hear that
Get me near that

Crunchy Granola suite.

Drop your shrink
And stop your drinkin'
Crunchy Granola's neat."

Granola's more than neat. It's a product with a current sales volume of about \$5 million annually, according to the Wall Street Journal.

Looking somewhat like horse feed, granola is made of wheat germ, rolled oats, sea salt, sesame seeds, coconut, brown sugar, soy oil, almonds, cashew nuts, raisins and honey. There's more than one way to make granola, but the above ingredients are mixed together, baked and shoveled out to customers.

(Word of warning. If you're planning to tackle a full bowl of granola, start early in the morning. It's chewy as hell.)

Tomorrow's article will deal with cooking methods, the refined sugar controversy, and what a health food store has to say about its foods.

Africa ballet set for SJS appearance

Les Ballets Africains Djoliba, the National Ballet Company of the Republic of Guinea, will perform Saturday at 8:30 p.m. in Morris Dailey Auditorium.

Admission to the show, sponsored by Mary Ann Polak and the A.S. Program Board, is \$3 students and \$4 general. Tickets are available at the A.S. Business Office and San Jose Box Office.

Les Ballets Africains Djoliba, a company of 44 drummers, singers and dancers, was winner of the gold medal at both the Pan African Cultural Festival in Algiers and the International Festival in Agrevento, Italy.

Campus Review

BY ADENRELE IPOSU
Exchange Editor

Maybe there is more reason, than mere outcry by students, for relevance (or is it lack of relevance) in education, with top flight educators saying almost the same thing.

According to Weldon P. Shofstall, Arizona state superintendent of public instruction, education for education's sake is a concept that is at least 200 years behind the times.

The universities should be producing people who know both "how to live and how to make a living," Dr. Shofstall said. The 68-year-old former Arizona State University dean of students believes that education for saleable skills should not overshadow the liberal arts-oriented. Instead there should be a blend.

To illustrate this point, Dr. Shofstall said, "I think philosophy is as relative to making a living as engineering. If you have a nation that respects neither its philosophers nor its plumbers, you'll have a nation in which neither its pipes nor its ideas will hold water," the educator added.

After a period of heavy academic specialization, colleges and universities are seeking new approaches to learning related to students' needs and a rapidly changing world, with new interdisciplinary programs springing up all over the country.

In some of these interdisciplinary programs, students spend a quarter, a semester, even a full academic year on a single broad topic, instead of breaking up their studies into separate courses.

A few institutions have been bold enough to attempt an entirely new interdisciplinary curriculum on a campus-wide basis. One of these is Evergreen State College in Olympia, Washington. Evergreen State not only has an interdisciplinary curriculum, but also has abandoned departments, majors, grades, faculty committees, even faculty tenure.

These innovations in education vary from campus to campus. For instance, Dean John Gray of the College of Humanities at Santa Clara University has proposed to revise the present freshman English program to eliminate the problems of teaching required English courses while helping students to improve their writing abilities.

Students' resentment against freshman English is well known; a resentment which Fr. Gray says "stems from the fact that they do not understand its importance."

From the curriculum to the dorms is still part of the innovations. At least that is the implication of the "live-in" experience of Robert MacVicar, president of Oregon State University.

The 54-year-old president checked in for the weekend at the Weatherford Hall of OSU in order to find out firsthand what his students are like and how they live.

President MacVicar slept in the dormitory, ate at the hall cafeteria, attended dorm meetings and stayed up for late night rap sessions.

His roommate, 20-year-old sophomore Bert Eliason, found the president a "really nice guy." After the president left, Eliason said "I think it has been great, really interesting. I didn't know him. He was the man on the mountain no one ever saw."

"He is just a person. He snores when he sleeps, but not too loud," he added.



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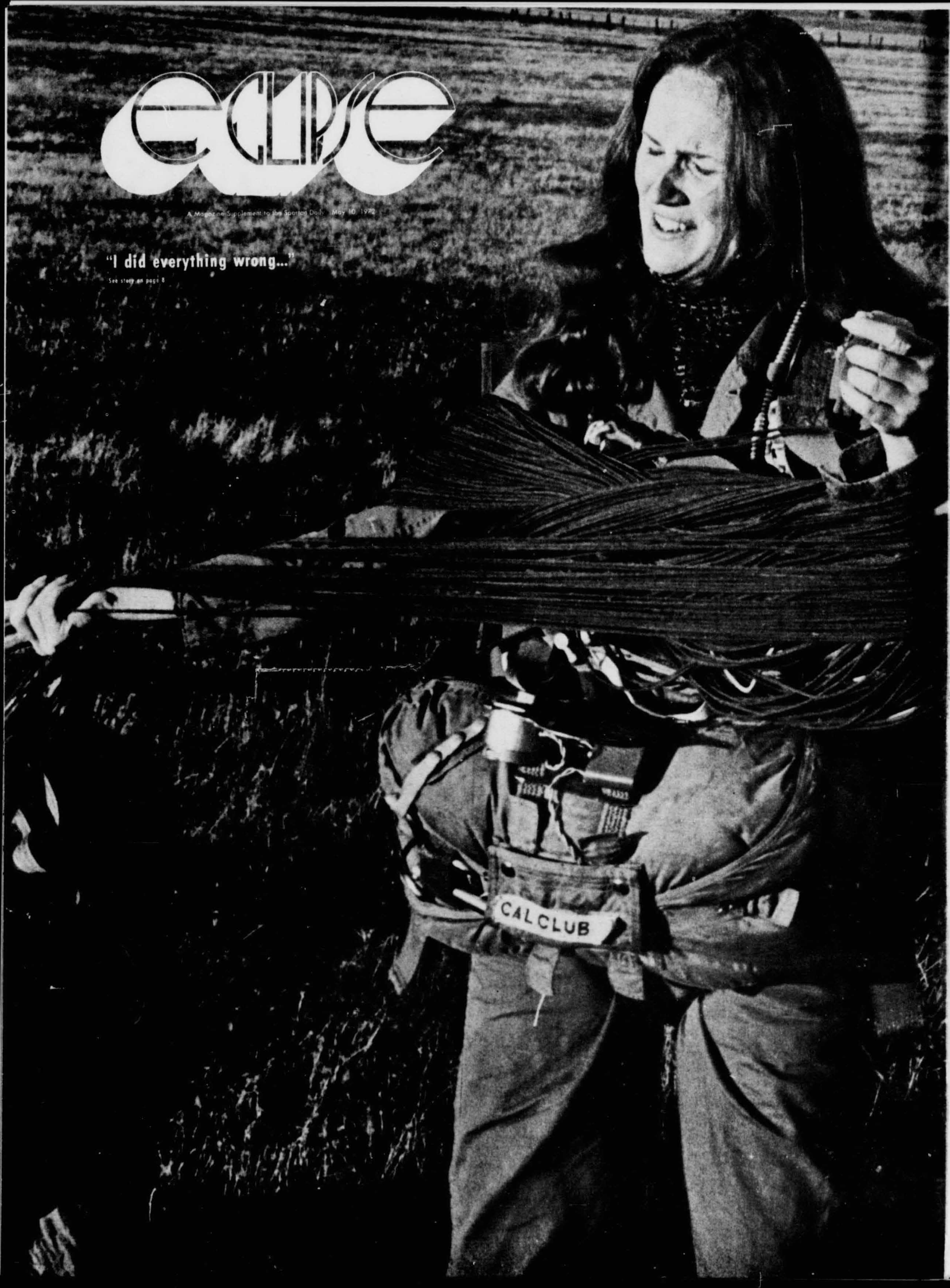
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eclipse

A Magazine Supplement to the Sporting Daily May 10, 1978

"I did everything wrong..."

See story on page 8



The great term paper hoax!

by Sandy Loewus

Americans have focused their business acumen on academe and come up with a new phenomenon--term paper agencies.

These agencies, along with the students are hoaxing professors by turning in ready-made papers and passing them off as the student's own work.

In the Bay Area, Jim (he prefers to remain anonymous) owns Termpaper, Inc., in Palo Alto. His business is so successful that he is going to sell it so he can devote time to his law studies at Stanford.

Jim's business is located on a quiet tree-lined street in a yellow office building. Inside his office nothing indicates a thriving business. There is one desk, several folding chairs and a small filing cabinet. A big room to the left remains unused except for a big inflatable plastic chair.

The agency employs two secretaries during the peak seasons (December and May) and has about 40 ghost writers. The ghost writers, mostly students from Stanford, each have a special field to cover.

To order a term paper, the student phones or comes in to choose a topic out of the "term paper bank," which is a listing of accumulated term papers.

★ ★ ★

He fills out a form stating what teacher and school the paper is for so that the teacher will not receive two identical papers. The order is then given by phone to the appropriate ghost writer, who usually earns from \$2 to \$3 a page.

In about 10 days the paper is ready in xeroxed form. The average 10-page term paper costs up to \$20 or \$40 and runs even higher if the paper is typed by the agency.

Despite the prices, business is good. "We have requests coming in from all over the country, even New York," Jim says with a grin. "You'd have no problem franchising this kind of business."

Besides students who want to make a fast buck, many unemployed graduate students and teachers are becoming ghost writers. Some agencies make their moonlighting teachers sign a release stating that any paper a student turns in that is written by the teacher himself will receive an "A" grade.

One anonymous ghost writer on campus is an SJS graduate student. He works full time, but freelances on the side in political science, his hobby.

★ ★ ★

His specialty is annotated bibliographies, but he also writes term papers. He charges \$2 a page with a \$10 minimum for papers and \$5 a page for annotated bibliographies.

He originally started ghost writing as a favor for a friend and from then on satisfied customers told their friends.

"I never do writing for agencies any more," he said. "I tried it once and got burned. They moved away and never paid me."

He emphasized the quality of his work and the time and careful preparation that goes into each paper.

"I only do 25 a year, and those are for other schools like Stanford. I never do any around here because there's too good a chance for a slip-up," he said.

Does he as a ghost writer feel he is cheating students out of a learning experience?

"Hell, no. It's bad enough digging through all those books. A student could waste so much time. I'm doing it mainly for myself

because it increases my own knowledge. For years I've been doing research articles for journals and haven't had one printed yet."

Another would-be SJS ghost writer had trouble with her first try at ghost writing.

She graduated about a year ago and had several term papers collecting dust, one of them a senior honors thesis. She saw a flyer on a campus telephone pole and gave the agency a call. The owner told her to send her papers to his office, and his editorial board would review them. She did that and waited for an answer.

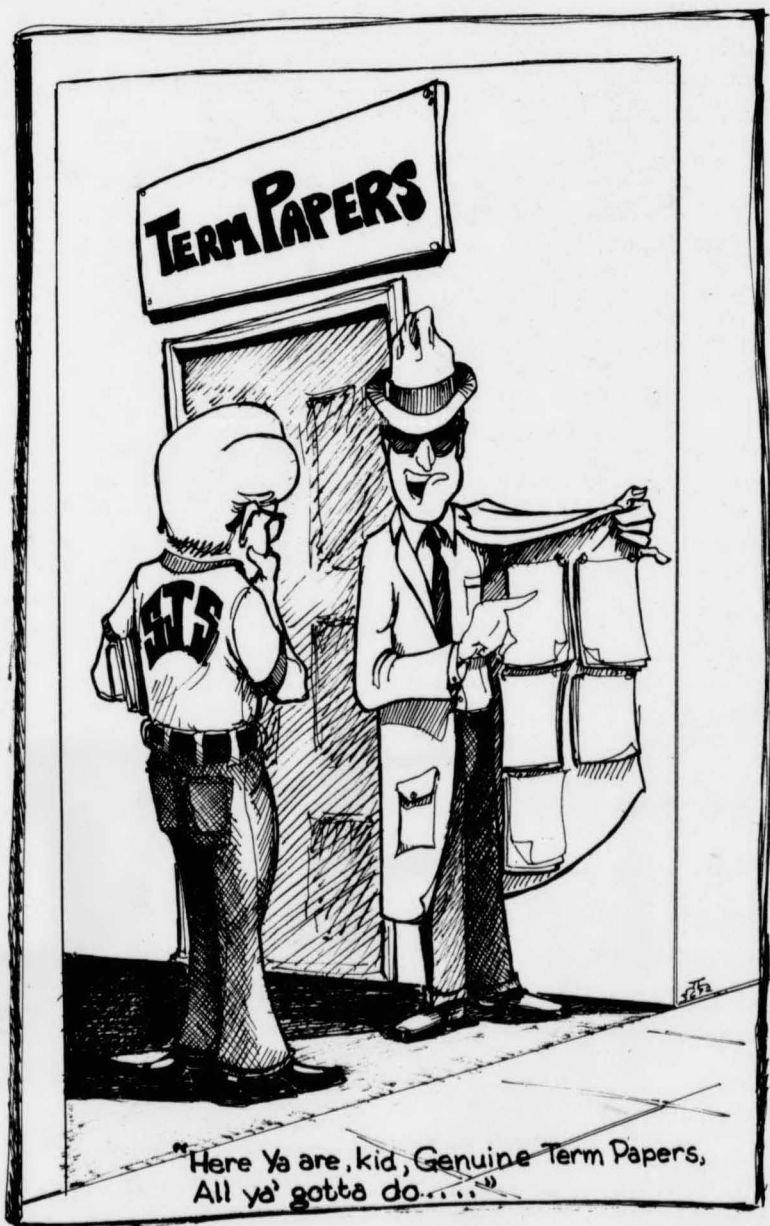
After several weeks, she called and was told that she would be sent a check immediately.

Another week went by and she still hadn't received her check.

"That was my first mistake, sending originals instead of copies," she said. "My second mistake was not going down immediately to pick the papers up after they delayed sending me my check."

"I finally went down there during Easter vacation and they had moved. The office was empty. I talked to the landlord of the building and he told me the office was rented to a certain person and that he left only a box number at Stanford," she stated. "Right now I'm hoping against hope to get my papers back."

continued on page 5



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What's a falafel?

by Marsha Bolyanatz

The English have fish and chips, the French, snails, the Italians, spaghetti, and the San Joeans have falafels. "Falafels? What's a falafel?" Anton Nijmeh is asked by a customer about to order the traditional hamburger, fries and coke.

Nijmeh and his wife, Rose, run what may be the only Falafel Drive-In Restaurant in California. For that matter, it may be the only one on the West Coast or in the country.

What is a falafel? It's a Middle Eastern sandwich. Slightly resembling the Mexican taco, it consists of a taco-like shell made out of Arab bread, filled with what look like meatballs and lettuce, pickles, tomatoes, and Nijmeh's own special sauce. (When asked what he puts in the sauce, Nijmeh replies, "Does Kentucky Colonel tell how he makes his chicken?")

The "meatballs," however, are not really meatballs at all, but "vegetable balls." These vegetable balls plus Nijmeh's sesame sauce are the key to the falafel's unique flavor.

Born in Ramleh, Palestine, Nijmeh arrived in America only six years ago. He brought with him the recipe for the "hamburger of the Middle East" and realized falafels would do a monopoly business here.

Nijmeh started selling falafels at 2301 Stevens Creek Blvd. two years ago. Three years before that he sold the traditionally-accepted hamburgers and tacos.

"I looked everyplace and everywhere and there were just hamburgers; lots and lots of hamburgers," recalls Nijmeh. It was then he decided to share his falafels with the people of San Jose.

At first, he admits, "It was hard to get people to try a falafel." So when someone would ask what it was, Nijmeh would offer him one "on the house." Word spread and soon people were coming for the falafels, not the hamburgers.

Now Nijmeh also offers "homos." Arab bread dipped into a cream sauce made from sesame and ground garbanzo beans.



Home-pickled turnips and cucumbers, a switch from the ordinary grocery store variety, are also part of Nijmeh's unusual menu.

After the main course of a falafel, homos, pickles and turnips, save room for a dessert of bakalava, made of several layers of paper-thin Turkish pastry, with a honey and almond filling.

Right now San Jose is the only city to have Nijmeh's falafels. When asked if he will expand his business, he says, that he doesn't know. "It's very hard work," he shrugs. ●

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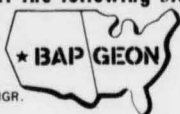
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"MMMM Good!"

Brad Jackson, (rt.) SJS All Star, struggles to keep up with Bob Millis.



Photos by Bob Felling

2 + 1 player wheels near basket to make his shot



Wheelchair cagers go to court

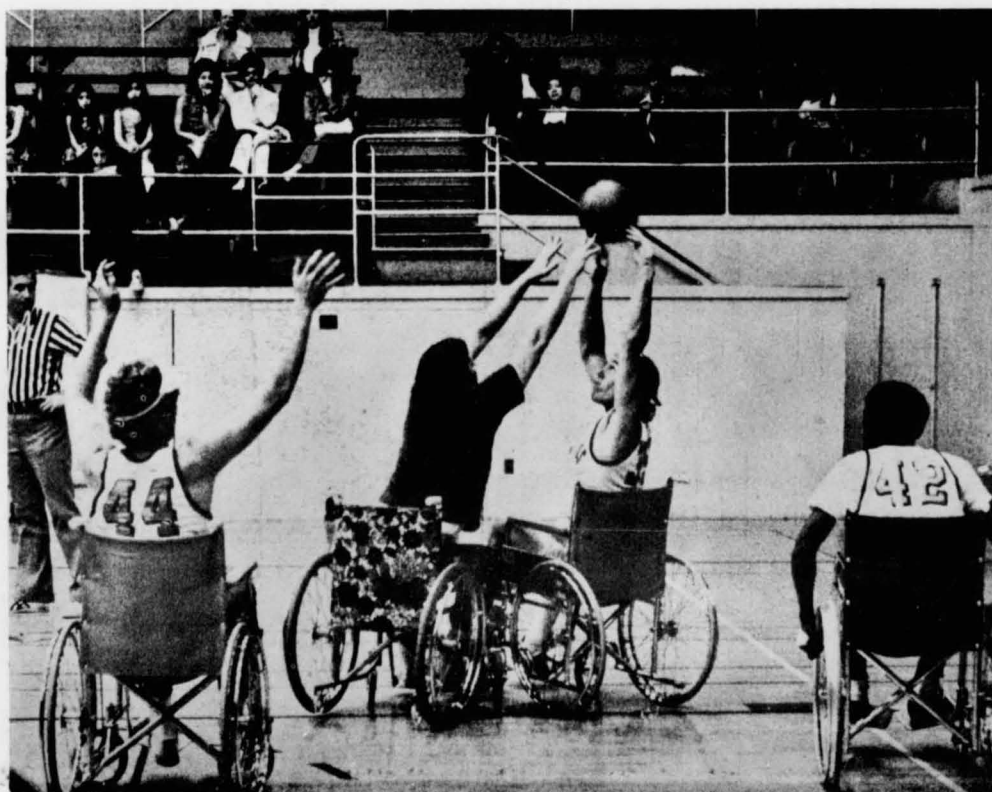
by Jim Murphy

The SJS All Stars found it difficult to adjust to the rules. By halftime their opponents, the Spartan 2 plus 1, had racked up an impressive lead. During the second half, the All Stars decided to try defense in strength against the 2 plus 1 and it worked. They beat the 2 plus 1 in wheelchair basketball.

Though the All Stars, composed of such top SJS athletes as Dave Chaney and Al Ariza, found it hard to maneuver in their wheelchairs, the 2 plus 1 had no troubles at all.

Bob Dunn and Bob Millis, two thirds of the 2 plus 1, are both paraplegics and are used to the confines of wheelchairs. This confinement, though, has not prevented them from taking active part in wheelchair athletics, such as next summer's Paralympics.

The 2 plus 1 are having another basketball game next Thursday which, like their game on April 6, is designed to raise money for Dunn's and Millis' trip to the Paralympics. ●



Attempted pass by All Stars blocked by 2 + 1.

aked authorship expensive

ued from page 2

take him to court if I have to, but it will probably be like throwing money after bad."

bbing has become big business, too. More than 100,000 papers been sold since two brothers in Boston started peddling their term 18 months ago. They extended their operations nationally to 49 ranches, and the number is still growing.

am helping students overcome the busy work, repetition, wasted time of going from shelf to shelf and page to page doing papers in which no learning is involved," says Ward Warren, o with his brother, Kenneth, 27, founded Termpaper Research ited, Inc.

brothers say they had an \$1.8 million business last year. Term- Unlimited charges from \$2 to \$4 a page for research on topics ied as Aztec social structure to Zambian foreign policy, but the subject areas are business, psychology, sociology and anthropology. ording to a March 6 article in the Berkeley Viking News, Ward o's agencies are the means of making the American University de- y 1976.

'76 I will have the means, the technology, and the manpower to do y system will thoroughly restructure the student-teacher relation- and consequently the system," he said.

LAZY TEACHERS

u know, it's the lazy teacher who is afraid of us. The term paper is just a smokescreen for the professor to hide behind—they don't have the hazards of dealing with the student on a human level, on a level ould contribute to the student's education, to his awareness of life. rm paper business is just a small step in the process of restructur- university in the United States."

ren's plans for restructuring the universities include a series of erized memory banks that would enable the student to do research uickly. After the references appear from the memory banks, the ould pick-out which ones he wanted.

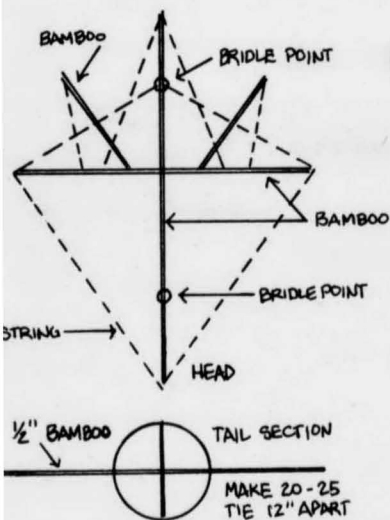
ording to Warren, "It's an extremely elaborate, complicated system can't get into it yet in detail. As far as I know, only Mr. Joseph (the former Xerox executive who died last month) and Buckminster know much about it. And Bucky Fuller is 77 years old. The whole is up to me."

vertising for the agencies is done mostly in underground papers and on the radio. Flyers touting "bring your deadlines are distributed to sororities, fraternities, dormitories and s bulletin boards.

ny teachers and students consider the proliferation of term paper es as an indication of the need to reform the educational system.

MOTIVATION

Dwight Bentel, a journalism teacher for 35 years at SJS, thinks al reason behind ghost written papers is lack of student motivation. en you need the information, you learn it. If education could be ted to a need basis, there wouldn't be any term paper business."



Oops, caught me
in the raw!
See me fully
dressed
on page 11.

he said. "These gimmicks are an admission of the inadequacy of the whole procedure up to a point. On the other hand we have some totally unmotivated and unqualified students at college because it's the thing to do or their parents make them go."

However, Larry Frierson, legal counsel for the California College System, thinks that you get out of it what you put in. During a recent SJS visit, he commented, "You get more out of writing papers then taking an exam and feeding back a professor's lecture."

Looking more like a student than a lawyer with his moustache and steel-rimmed glasses, Frierson explained what would happen if a student was caught turning in a ready-made paper.

PLAGIARISM

"First he would be charged with plagiarism and receive a letter informing him of the charge. The student would then be entitled to a hearing where a committee composed of students, teachers and administrators would decide just what disciplinary action to take. This could range anywhere from a reprimand or probation to dismissal," he said.

Assemblyman Jim Keysor (D-San Fernando Valley) is against freelance papers but has been unable so far to pass a bill against it because opponents claim that it is unconstitutional and could lead to infringement of academic freedom.

Term paper owners are just as glib about self-justification as they are about their papers.

Jim of the Palo Alto Termpaper, Inc., says, "I don't know what the learning process is but you enjoy courses more if there is no pressure. The drudgery of writing a paper just to please someone is not going to teach you anything."

Ward Warren maintains that his agency is only doing research. In fact, a sign in his office says "we do not condone plagiarism."

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Mystery teaching

continued from page 3

cribes him as an "extraordinary man."

Back in Time

Hubbert has taken part in these telepathic discoveries. He described a group of about 10 persons going back to a certain point in history to "gather their impressions."

"If one person tries to go back in time, he doesn't know if he is imagining things," he said. "If all of the group goes, they can piece together what was taking place."

Mrs. Freeman, however, has been using telepathy quite extensively for the past one and a half years in connection with Tarot cards.

Tarot cards were originally part of the mystery teachings used in Egypt. When the teachings were threatened with destruction, possibly because of an invasion, plaques with the teachings were coded and sealed away.



The 22 trumps that have since evolved, used for fortune telling, are very adulterated. Through telepathy, Mrs. Freeman has discovered two more cards and made changes on existing ones.

Inborn Telepathy

Dr. Freeman believes the individual is born with a potential for telepathy. While anyone can be disciplined, he said, some are more receptive than others.

Dr. Freeman believes women make better receivers than men because they are "more capable of identifying the subtleties."

Telepathy even has a practical side. Everyone has experienced having the same thought as another at the same time, but Mrs. Freeman can tell what kind of a day her husband has had before he gets home.

"After a bad day, I come home and the wife is climbing the walls wanting to know what's happened," he said.

Dr. Freeman became interested in mystery teachings because of his ability to attune with other people mentally, emotionally and physically. He remembers having this knowledge of other individual's state of being as a child without really being aware of it.



"I have the knack now to tune to an individual and almost go through a diagnostic breakdown of him," he said.

Dr. Freeman said he decided to study mystery teachings "mainly because I had to find out, one, why, and two, how to control it," (his ability to attune himself to another individual).

Dr. Freeman is reluctant to discuss any personal use of telepathy. He fears this type of knowledge of attunement could be misused. "It is a condition that could be used or abused, if chosen...(I) can't morally abuse it...well instilled, it's not to be (misused)."

Reincarnation

Closely related to the Freeman's telepathic beliefs is their belief in reincarnation.

"The ego is a composite of all of your various lives," said Dr. Freeman. Just as a child grows up accumulating and discarding traits, so does the ego through various lives.

continued on page 10

Integrate, Disintegrate



by Ford Hagenbuck

"You Black BASTARD!" I said, as he set his coffee down on the table.

"That's it, isn't it, Johnny? It's because I'm Black that you're bugged, not because you care a damn thing about Sylvia. You wouldn't mind losing out to a nice, white blond boy, or even a Jewish fellow, but because I'm Black, that really gets to you, doesn't it?"

He was right. Mostly right, anyway. But this loser had everything going against him: Black, a U.S. Marine, an OFFICER, and an aviator on top of it all. Goddamn right I was bugged. That wasn't the word for it. Sylvia could go to hell, too. You could tell, after going with me for a few months, and being exposed to some of the service people, she thought of herself as OFFICER meat. Little Miss Hot Pants.

"Yea, Rastus, that's what gets to me. I'm going to hold a dungaree liberty on your Black ass one of these days, and you'll think the South is a bastion of Black freedom when I get through with you. You'd just better stay out of this part of town when you're free, or you're liable to end up with bad things happening to your body."

"Listen, Johnny, there's no need to act childish about this, and I'd appreciate it if you'd use my right name. That 'Rastus' routine went out with vaudeville. See you around. Keep packing those chutes tight."

As he walked out the door of the cafe, I watched his swagger. "Big Bad Buck makes good," I thought. "Why me? Why do I have to be the victim of his goddamn emancipation? There are thousands of white girls who would

love to get it from a stud like him, why mine?" He was right, too, about not really giving a damn about Sylvia. I hadn't given a damn about her for the past two weeks, but I wasn't about to throw in the towel now, now that Super-stud wanted to confiscate my broad.

That night I went out to the line shack to check the status of the aircraft to be used the next day. Number 104 with his name, Lt. G.R. Washington, had a green arrow pointing up in the "status" column, so I figured he'd be flying it for the training flight to Miramar the next day. En route, he'd dog-fight with his flight leader over the ocean.

"I'm going to check the oxygen in 104," I told the line chief. "Had a squawk the diluter-demand flag's been hanging up."

I didn't need light to pull out the pins from the flap retainers of the seat pan parachute. One at a time, very carefully, I slipped two pieces of drill rod in their place. Now, when ole Rastus pulled the D-ring to open the chute, all he'd end up with was a D-ring in his right

hand but no open chute. He'd probably look at those pins at the end of the D-ring cables as he was free-falling, and maybe he'd figure out what had happened before he splashed his Black ass into the drink, and maybe he wouldn't. At any rate, the ocean would swallow all of the evidence--the plane, the chute, the pieces of drill rod, the Black, U.S. Marine, OFFICER aviator. He would die in the service of his country, his worthless Black mortal remains consigned to the depths of the ocean. And maybe other worthless, Black mortals remaining would get the idea to stay away from white girls. Oh, everyone would know what happened. But let them try to prove it. Aircraft accidents happen all the time.

When I finished with the drill rod, I made a detour by the exhaust end of the engines, reached in the starboard side and gave a third stage turbine blade a rap with the butt of my rigger's knife. I didn't want to break it, just bend it enough so that after about an hour of whirling at 10,000 rpm in 1000 degree heat, fatigue would snap it off at the root. The unbalance would quickly make the engines disintegrate. Integrate/disintegrate. "That's what it's all about, isn't it?" I thought.

Just before I was leaving for noon chow the next day, the line chief came by the parachute loft. "Hear the news? 104 blew an engine on the way to Miramar. Lt. Washington punched out, but the ejection must have knocked him out or something. He never opened his chute."

"Too bad."
"Yea."

by Lora Finnegan

The engine cut to 60 mph, and the jumpmaster tapped me on the shoulder. Until that moment, I didn't realize that I could not return with the plane. At 2,800 feet, with the world falling away and my sweat pouring down, I examined my reasons for being there. The strut of an airplane wing may be an unusual place for a sudden moment of soul-searching, but there I was, having an encounter session in the sky with a group of one.

The wind whipped around our tiny Cessna 180, stripping any remnants of courage left from the past two days, and I was alone.

The emotions surging through me just before I left that strut have left an indelible mark, but I will never know for sure exactly what I felt just afterward.

When I first signed up for skydiving lessons, I had no premonitions of doom, nor even vague feelings of doubt. It never crossed my mind that I might not find it in me to leave that wing. After my first hour in class, my attitude changed radically.

SERIOUS GAME

As a parachutist hopeful at Para-Loft skydiving school in Oakland that Saturday morning, the first person I encountered was Perry D. Stevens. The owner of Para-Loft since 1959, he is one of the initial licenseholding jumpmasters in the country. A short, stocky man with black hair and penetrating blue eyes, Stevens has devoted a great deal of his life to skydiving and aims to infuse each member of this beginning class with his great love and respect for the sport.

Pacing before the nine member class, Stevens sets the mood for the remainder of the weekend. It's a serious game, played in a severe setting. The students drill in a combination workshop-training room. On one wall hangs the disembodied prop of an antique plane. Overhead are bare beams and pipes. A long, narrow packing table stands beside barrels of colorful jumpsuits and a group of sewing machines.

At the far end of the room a mock-up airplane strut, jump platform and rows of dummy reserve chutes look authentic enough to set my heart thumping. Stevens explains that all classroom instruction will be given today in the same chronological order as the actual event will tomorrow, the day we jump.

A youngish blond now takes over the class. Jumpmaster Bill Short, a softspoken guy, has been involved with sport parachuting for the past 10 years after having learned skydiving in the service. With the discipline of one of the



I was a college drop out

Photos by
Steve Webber

more gentle top sergeants, Short takes the class through the most tiring part of the course first, the Parachute Landing Fall (PLF).

A LITTLE BALLET

Slow it down, and the PLF looks like a mixture of jumping, tumbling, and a little ballet. Make a big wheel of one side of your body, fall and roll on it harmlessly without hitting the floor directly with any bones, and you've got the idea. But it's a lot harder than it sounds.

We troup up to the 3 1/2 foot platform and prepare to jump off in perfect form. Some pick it up right away. As a natural klutz, I have just a bit of trouble. I feel more like a whale out of water than a graceful dancer. Flopping my 5'7" frame down on the mat, I always manage to leave an elbow out or land on a hip. It is a bruising lesson.

After about 20 of these calculated body bruising, Short gives us a breather. My huffing can be heard across the bay, I'm sure.

"The ideal way to land is facing into the wind. But you'll never be able to plan which direction to roll your body, so we'll learn all the possible alternatives," he says.

More mat slapping. The backward roll is particularly hard for me to master. The first time I hop off the platform backwards, I land on my knees.

"No praying yet, please," Short laughs, "That's before you leave the plane."

The initial jumps are "static line," meaning the ripcord would be pulled automatically. If I did anything at all up there, it would be to pull my own ripcord, or so I thought. I was to change my mind later.

"Now when you leave the strut," ("Does he mean ME?" I'm thinking.) "you want to be in a stable, face-to-earth position. Otherwise, you'll tumble and roll in the air, and your chute will have trouble opening," Short tells the class. (He still isn't talking about MY chute.)

"You achieve the stable position by hitting a tight arch," he continues. I see it coming. Despite the fact that everybody here can do an arch and count off six seconds simultaneously, we have to practice it. All nine of us go down on the floor, face-to-earth and nose in dirt, and we start counting as loud as we can.

The exits from the mock plane strut prove to be a lot more fun. Stevens sneaks up behind me and straps a harness and reserve chute dummy on my tummy and this makes maneuvering tough. With 45 pounds of parachute on my back, a pilot and jumpmaster



in the way, and a good stiff breeze, I may never get out to the strut when my time comes.

"Left hand on the doorway, right hand out on the wing," Short commands. I meekly put my hand on the strut. "You're gonna blow away girl! Grab it tight!" My knuckles turn a tasteful off-white, but I'm not about to get blown off that wing.

"Put your right knee out on the strut, rock back against the door, grab the back panel with your left hand and bring your left foot out," he details. I leap backwards and go through my count. One thousand, two thousand . . . and at six thousand, I put into effect the first of many emergency procedures I would learn that day.

"If your chute hasn't opened by the count of six thousand," Short calmly explains, "grab your reserve chute handle, bend at the waist and look once over each shoulder. If you don't see ANYTHING, then pull your reserve ripcord handle after a count of two," he warns.

If I didn't see that chute, I'd be so scared I'd forget what came after one. Even touching that handle frightens me after Stevens' warning, "Keep your left hand over that reserve handle



at all times in the plane. If that chute should pop open in the aircraft, it'll go out the door with you right behind it and you're gonna tear half the side of the plane out (with your body). And everyone's gonna be dead."

Hearing this, I consider sewing on the reserve handle to prevent such accidents.

'CHEAPO' CHUTES

The mid-day heat is rising, and Stevens' work room becomes a real sweatshop. The odor reminds me of a locker room. The class reassembles after lunch on the benches like a football team ready for a pep talk.

But the lecture we receive isn't too encouraging. Wind drift, chute speed, and steering information jam into my head along with warnings about opening shock (when the chute first opens) and what to do if there are too many holes in the chute canopy.

Our chutes are called "cheapos," a name which doesn't exactly elicit confidence from the student jumper with the "you get what you pay for" philosophy. Actually, these chutes are safer than the more expensive, high-performance canopies used by the veteran jumpers because they are slower, more stable and take longer to turn.



Short continues his lecture. "You've got two and one half minutes to play around with up there. Try not to get downwind because you'll never get back. By about 250 feet you've got to start facing into the wind so you'll land as softly as possible and won't be dragged."

Two windmills, power lines, barbed wire fences, highways, and various livestock are among the hazards I'm supposed to avoid, assuming I figure out how to steer my chute. But the toughest part of the training lies ahead.

"The streamer or cigarette roll can be caused by improper body positioning or static electricity," Short explains, introducing the what-else-can-go-wrong section of the course.

Everyone here knows what a streamer is. Pictures of a long, tangled mess of parachute trailing out behind my back were to dominate my dreams for weeks after. But the "Mae West" is something none of us is prepared for.

"The line-over or 'Mae West' looks like a chute divided in half," Short adds, and each of these partial malfunctions is fatal if the skydiver attempts to ride it down. So, he must cut away from the main chute and pull his reserve ripcord handle."

While falling at the rate of 64 feet per second, the skydiver must grab the capewells that hold him in his chute, must uncover the rings, and must pop these rings out hard before pulling the reserve handle.

We can't practice this exercise on the floor like everything else. It has to be done up in the simulated chute harness. This hangs limply from the ceiling at the far end of the room, resembling a medieval instrument of torture. Short buckles the first student into the "chute" and then takes the chair away, leaving his victim suspended like a salami.

"Go into your count and pull your ripcord. Then I'll shake you (he grabs the straps) to simulate opening shock." The shaken student is given an emergency situation. His actions should be determined by the specific malfunction. Stevens now takes over, demonstrating dramatically the difference between his and Short's approach. Stevens is tough.

He means to scare hell out of his students for their own good. It works.

The first student pulls at the count of three thousand, and, three seconds later, Stevens shouts he is streamering. Dropping his ripcord, the guy pops his reserve chute. He's a dead man. Releasing a reserve before cutting away from the main chute is always fatal. Both will become entangled and useless.

My turn is next. I go into my count and pull. Suddenly, Stevens starts shaking me violently and doesn't stop.

"Trouble in your left front risers! What are you gonna do?" he screams.

Jumping around like a monkey on a string, I panic. Throwing my ripcord handle across the room, I pull my reserve chute out.

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Mystery ceremony

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Dr. and Mrs. Freeman believe that they have lived through "many, many lives" together and will continue to be together in future lives.

Dr. Freeman also claims knowledge of previous lives. "I remember lives before this planet, I remember back beyond this planet, beyond this universe."

Dr. Freeman described incidents of meeting people who claimed they knew him from somewhere. "We would then sit down and discuss something three lives back," he said.

Ritual Wedding

Dr. Freeman met his wife about two years ago when she was studying with one of his students. They were married in their home last summer in a ritual brought back through telepathy. The ceremony duplicated those performed in the temples during pre-dynasty periods of Egypt.

The ceremony represented the caduceus (the medical symbol of two serpents entwined around a staff). The couple entered and each person interwove his way through four persons on each side of the room. Then they walked up the center together.

At the altar, they received sacraments of wine and bread and were tied together with a silver rope. Hubbert married them.

For the occasion, Dr. Freeman wore a white brocade robe, similar to that worn by bridegrooms in ancient ceremonies, and an Unk, the Egyptian symbol of life, around his neck.

The bride wore a circle of 13 (an ancient symbol of luck) rosebuds around her head with a traditional white veil and gown.

Caduceus Symbol

The couple chose the caduceus symbol because it represents wisdom and unity.

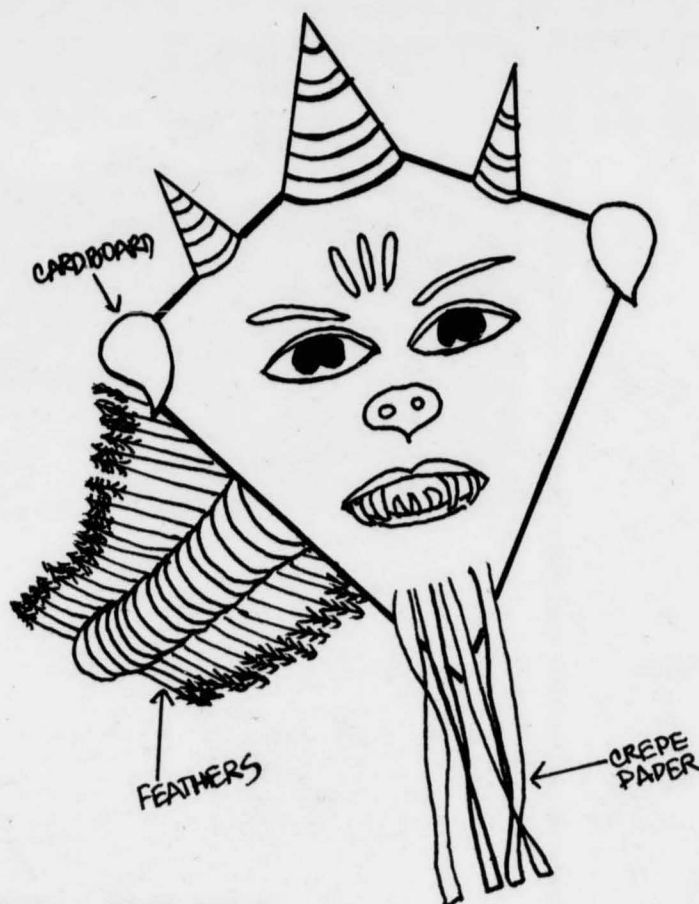
Serpents traditionally represent wisdom with a "third eye" in their forehead. This third eye, the pituitary and pineal gland, represents intellectual awakening and inner sense "through the total spectrum of existence," Dr. Freeman explained.

Dr. Freeman also compared the caduceus to human existence and knowledge. He equated the two serpents with the sympathetic and parasympathetic nervous systems of the body. These systems control the involuntary bodily functions.

The caduceus staff, according to Dr. Freeman, represents the cerebral-spinal system. Dr. Freeman describes this as a young system, not yet fully developed in humans.

When the unity between the body and mind is complete, man will have full knowledge of himself and the universe, Dr. Freeman predicted.

The Freeman's have taken a two year leave from their groups and teachings due to Mrs. Freeman's ill health. However, they plan on returning. Dr. Freeman has a study full of notes he has collected all of his life, and he hopes to organize these for publication within the next few years.



FLY ME!

by Joanne Peterson

"Let's go fly a kite..." or so go the lyrics of an old ditty. Yeah, but how about making our own, too?

Materials

Most of the materials are inexpensive and can be bought at hobby shops, hardware or lumber stores, nurseries and dime stores.

Forget about looking for wood for sticks in downtown San Jose. It doesn't exist unless you want to chop down a tree.

The other materials are much easier to find.

Coverings: Tissue paper is very good for small and medium kites. Silk or nylon is useful for large models. Cellophane and plastic, which can be fastened with scotch tape, are the best.

Cellophane and plastic come in all colors, and wide sheets can be bought for a few cents at dime stores. Both materials tear rapidly once a rip is made, so it's wise to double the edge back a couple of inches for large kites.

Glues: Elmer's glue will do for small kites. Cement glue (the kind used for model airplanes) is best for large kites.

Woods: Pine and cypress are good kite woods. Balsa strips and split bamboo are fine for very small and light kites.

Fishing poles or garden stakes are good sources of bamboo. Any strong, light wood with a straight grain can also be used.

It may cost a few cents more and take a little more time to construct than the 29-cent variety, but it's the creativity of the thing that counts. Right?

Construction

Fancy kites aren't as complicated as they seem, but it takes time to make them.

A Chinese dragon kite can be built in a few days in your spare time. Of course, it may take six months to figure out what the directions mean.

Materials: split bamboo (use a chisel or saw), Japanese rice paper (for a Chinese kite?), quick-drying enamel (to spray the paper lightly), paste or cement glue (to attach paper to kite frame), crepe paper and string.

This kite can be any size. Adjust the dimensions according to the size of the bamboo sticks. For this one, the main sticks are 44 inches long by 36 inches wide, and the body sticks are 10 inches long.

Make the main sticks one quarter inch square at the center and taper them to about 1/8 inch square at the tips.

Body sticks can be made from 1/8 inch square bamboo strips tapered to 1/16 inch square at the ends. Taper the sticks with a plane or spokeshave (if you have one, you know what it is.)

Tie together all joints with string or thread, and glue both the joints and knots. Use a small file to make a notch in the ends of the sticks to hold the string.

Join the bamboo pieces end to end by splitting each end and inserting the split ends in each other before tying together.

You can bend the bamboo easily by soaking it in water or steaming it, but direct application of heat is the quickest. A candle will do the trick. With a little practice, you won't burn the wood. Soak the strips for the circular pieces of the tail section overnight in water. Then form them around something about 11 inches in diameter (like a fat flower pot.) Overlap the ends about one inch and tie with strong thread.

Tie the vertical and horizontal strips in place and cover with rice paper. Tie the tail pieces

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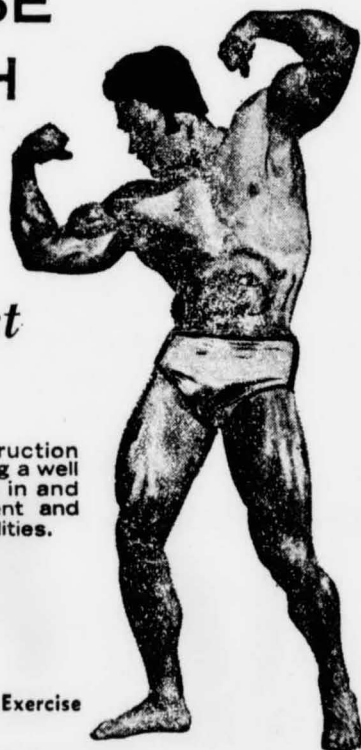
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"Is that what you want to do?" Stevens demands, the room deadly silent.

I can't speak, so I just nod.

"Are you sure?" I'm committed, so I nod.

"People," he sonorously addresses the group, "she just did a very dangerous thing..."

'I'm Dead'

I'm dead. He makes me do it again and again till I get it right. But the most frightening part of the course is over for the day, and I finally survive a partial malfunction.

Exhausted and sweaty, we line up to get our equipment for the next day. Bright red overalls, football helmet, and brand new French paraboos provided by Stevens' are all I need to be chic at a drop zone. Short hands me chute #59 and I realize just what I'm going to do Sunday. Jump out of a plane. And probably, the way I have been lousing up the Parachute Landing Falls, break my neck.

The next morning, I feel as if someone had tried to break my neck, or at least take my head off at the shoulders. Every muscle makes its aching presence felt. Before breakfast, I go through my count and all the emergency procedures, just so I won't forget. I survive at least 16 "Mae West's" and 21 streamers by 6:30 a.m. (We skydivers rise early so we can fall early.) Later, I regret not getting to breakfast.

Jumper's Nausea

By the time I reach the jump site in Livermore, I'm hungry. But that heart-in-the-throat nausea new jumpers are supposed to get keeps me from eating.

At 9 a.m., sun sparkling over the green hills of Jensen's rolling farm, a brisk breeze blowing at the drop site, I sign up for the fifth jump lift.

As I join my class, soon to make its unusual graduation exercises, rumors float by, indicating that the students may not be allowed to jump. What seems like a little breeze measures 10 miles per hour, five miles stronger than student jumpers can handle their first time out.

During the day, there's not much to do at a drop zone if you're not in the process of or about to start jumping. The mood of cautious optimism surrounding the huddle of student jumpers is almost destroyed by someone singing "Beautiful Streamer." Then the words leak out—we will jump in half an hour.

Suiting Up

At 4:45, I watch an instructor attach my static line, the umbilical connector which will be my last tie with the plane, in the back of chute #59. Over at the gravel target, in the center of Jensen's pasture, the safety officers huddle to rearrange the target panels from an "I" form to an "X", meaning students are allowed to jump.

The instructor gallantly helps me into my two-ton chute as if assisting a lady with her wrap. The straps bite into my shoulders, still sore from the training, and I can barely move. One light tap and I'll go down like a knight in full armor, never to rise again.

Four jumpmasters give me a final check out over by the runway, but I'm too nervous to appreciate all the male attention. The man who will guide me out of the plane, jumpmaster Weber, (I never did get his first name because I finally had to put down my notebook), calmly leads me aside for some final tips.

"Show me how you release your reserve

continued on page 13

'I did everything wrong...'

continued from page 12

chute," he says. I put my feet together and grab my reserve handle. "Good, now why did you put your legs together?" Weber asks. I can't remember and I tell him so.

In a deadly calm voice, Weber warns, "Now remember this. If you pull that reserve handle with your legs apart, your chute will open up through your legs and you will no longer be a girl, you will be an IT."

The thought of being sawed in half had not entered my mind. However, boarding the tiny four passenger Cessna, I think of little else.

I'll be the first jumper on our lift. Weber straps me in on the floor beside the pilot of the doorless craft, and the dirt runway speeds by. It's a short flight. At 1,500 feet, Weber unhooks the safety strap and now I really am scared.

A sharp jab in my left shoulder tells me to get into ready position. Crouching forward on my toes, I feel the sweat start soaking through the layer of clothes beneath my red Santa suit.

In a praying posture, with both hands clutching the dash, I search frantically for my reason for being up there, crouching by that doorway. Am I after a thrill? Trying to prove something? Who knows? Besides, it doesn't matter much now.

All I feel is fear, sweat, and a numbness in my toes. The engine cuts power, but I don't hear it because of the pounding in my ears. Weber hammers on my shoulder for the second time to signal me out on the wing.

I extend my right hand to the strut and a terrific wind immediately snaps it back. Again I reach for the strut, this time grabbing it tightly just like in class.

Next out is my right leg, and, with the wind and heavy equipment working against me, I clumsily crash my knee on the wing. The left foot goes over, and I'm out. Committed.

They don't teach you how to get back in the plane at Steven's, because it's probably impossible. I look over at Weber, my mouth open to shout out that six-second count, and he gives me the final tap.

"Go!"

I let go.

"One thousand!" I see nothing but blue, feel nothing at all physically. My mind is

wrapped in a blanket, spinning at 5,000 rpms.

"Two thousand!" My voice is a scream, weaving through a gigantic wind tunnel, and providing my only link with sanity.

"Three thousand!" Suddenly, I see a flash of red and my feet fly up before me. I realize I'm rolling on my back, a dangerous move which I can't control. But there is no time to correct it.

Everything Wrong

Before I reach four thousand, I'm dead in the air; my chute has opened, stopping a free-fall of about 200 feet. Amazement hits me first.

I have done everything wrong. I haven't even grabbed my ripcord because somebody on the ground forgot to give me a dummy. Even rolling on my back, when freefalling crazily out of position, my chute still opened properly.

I'm drifting slowly under my open chute now. Numb-tingling toes tell me I'm alive. But the loneliness I felt during those three seconds, before my chute opened, coupled with the realization that nobody in the world could have helped me, will never shake off.

Fortunately, at this moment I have a project to occupy my attention. I must land.

Reaching up to grab the turn toggles, I squint at my open canopy. It's full of holes! But I'm drifting down slowly enough to indicate that the chute is okay.

Livermore looks like paradise from my point of view. The wind gently blows me to the target over the orange-cast hills, and I put my feet together to use my toes as a sight. Spotting the highways, windmills, power lines and livestock, I jerk the little wooden handle and make a short right turn. It's easy. A quick left turn and I get brave.

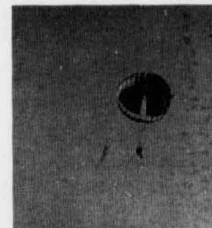
All the fear of the previous minutes forgotten, I discover what a kite feels like. I can fly, almost. And I have the whole twilight sky to myself. There's nothing but the blue and orange glow in the distance, and even the wind seems to have given up its place to me. I don't hear a thing till my ground instructor turns his bull-horn on me.

"A little to the right," Stevens barks. He directs me into the wind so I'll have a softer landing. Noting earthly objects now, I can distinguish girls from boys as the ground moves up to me. Almost home.

My legs have not recovered from the moments

of trauma, however. Rubberization set in following panic, and my muscles won't respond. It recalls all the dreams I have had, trying to run away and my leaden limbs refusing to budge.

"Take some of the shock in your knees before you roll," Short had said. I land



hard, taking none of the shock in my knees, and all of it in my neck and ankles. Even my PLF is wrong, and I roll over face first, coming up under a mass of tangled tension lines. It's like swimming up through a glob of seaweed,



and it takes a few minutes to get free.

But, I'm down, and I do what comes naturally. I start to cry.

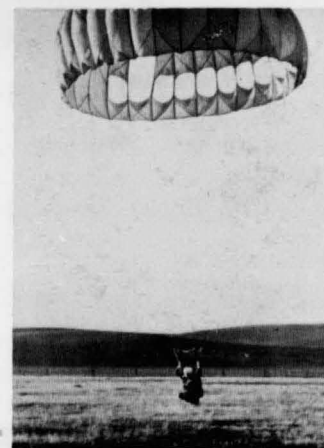
Looking back, I can see that all my emotions hit at once right after I landed. I couldn't cope with them then.

Even thinking about my experience much



later, I would re-live that initial fear and the final joy and pride of having accomplished something few persons have tried.

Will I ever jump again? Maybe. To me, the worst part is the loneliness, the emptiness. It's a total commitment of self--an all or nothing decision. There's no turning back, but oh, how sweet it is! ●



Ancient teachings revived

by Sharon Holle

An identity crisis is nothing new. Throughout history, man has been concerned with knowing himself.

But did you know that ancient peoples had set up a system of discovery whereby man could know not only himself but the universe?

Harold Freeman, 39, doctor of divinity in Oriental philosophy and his wife Carol, 36, of Los Gatos, are trying to discover these ancient teachings which have come to be known as "mystery schools" or "mysteries."

Through this system of teachings, the individual learned about himself and the universe through first hand experience.

His mind was trained to perceive things directly through what is now called ESP, mental telepathy and psychic awareness.

"ESP, psychic awareness...became a disciplined not random function. The individual

was taught to use his own mind to perceive things directly," said Dr. Freeman.

According to Dr. Freeman, the oracles consulted for divine guidance in ancient times were usually priests trained to be responsive to telepathic waves.



These teachings were worldwide in ancient times, although Dr. Freeman spoke primarily of Egypt and the pre-Grecian period. During the Dark Ages, many of these teachings were lost, he explained.

"Most teachings were either well guarded or destroyed or spirited away by the church for their own convenience... to be brought back out later," he said.

Dr. Freeman obtained his degree from Williams College in Berkeley. He taught there, before it closed, and has led private groups in the study of mystery teachings.

Aschrim, Sanskrit for "spiritual family," is

one of the private groups Dr. and Mrs. Freeman have led. This group represents a cross section of the community, including a doctor from Stanford, a housewife, two doctors of physical therapy and students from the area.

Like the Freemans, the group is concerned with delving into history to reconstruct "in as complete a manner as possible" the various mystery teachings.

Telepathy plays an important role in reconstructing these teachings. Group members go back to ancient times either to observe or participate in the rituals and teachings.

About one-third of the group has become disciplined enough, through telepathy, to get these answers on their own.

Dr. Freeman described telepathy disciplining techniques as similar to those used in meditation--a proper knowledge of breathing, concentration and when and how to relax.

A good receiver has to be able to lay aside all feelings and reactions to stimuli, he cautioned. This involves undoing the habit of listening with reason rather than being open to any new impressions.

One member of Aschrim is Mike Hubbert, 26, a biology major at SJS. He has been with Dr. Freeman for about three years and des-

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May 10, 1972

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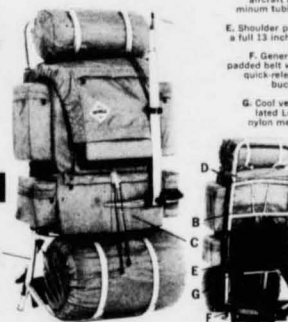
C. Basic 1-piece construction of custom-woven water-proofed nylon, padded fabric.

D. Heli-arc welded, seamless aircraft aluminum tubing.

E. Shoulder pads a full 13 inches!

F. Generous padded belt with quick-release buckle.

G. Cool ventilated Leno nylon mesh.



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Fly me!

continued from page 11

to the kite with four pieces of string, spacing the sections about 12 inches apart. Glue feathers to the ends of the horizontal strips.

Bridle location and adjustment must be just right for the kite to fly. Bridle length should be slightly greater than half the width of the kite.

Find the point to attach the line by hanging the kite above the ground by the bridle so that the top of the kite is slightly higher than the tail.

If the tail does not rise in a good breeze, shorten the top line on the tail section.

Use your imagination in designing the kite face from crepe paper (Keep it fierce--this dragon is no magic Puff).

The next kite is easy to build and fun to fly. It took me an hour and one half to put together, but then I'm slow, and it was my first kite.

Three-stick kite

Usually symmetrical in design, this kite uses three sticks the same size, crossed at the center. Place the third stick across them horizontally and border the edge with string (make slits in the wood) and cover the kite with paper.

A three-string bridle is tied from the center crossing and the two upper stick ends. Often a fourth stick is used, acting as a brace and an edge.

The stick is bound or glued, or both, across the two upright sticks near the top edge, about 10 per cent of the distance from the ends of the sticks to the point where they cross.

The paper covering stops short at the lowered wooden edge, leaving an empty place between the fourth stick and the string.

A hummer (noisemaker--as in ho hum) can be added on the string across this extra space. Another string border needs to be run around the sides of the kite. Carry the paper covering only to the inside ring of string.

Make a hummer out of a thin piece of the cover material and fold it the long way over the outside string border and paste the edges together.

When the wind flutters the hummer (is that printable?) can be heard all the way down to the ground, especially if you put your ear to the line. Whoopee.

Effective tails are made of pieces of rags about one and one half inches wide by seven inches long and tied on the cord every five or six inches.

Put a little class in your tailmaking with a string of stiff paper cups minus the bottoms and with streamers hung from the lower edges.

This kite got up on the first try, but it needs a fairly strong wind to keep it up.

And now a few safety rules for kite klutzes.

1. Select a flat open space where the wind blows evenly. Avoid running into mountains and stay out of hurricanes.

2. Keep kites away from electric wire poles and do not fly in stormy weather unless you are a descendant of Ben Franklin.

3. Don't fly kites in low clouds, fog or near an airport where they may endanger low flying aircraft--or where planes may wreck your kite.

4. If a kite becomes entangled in a tree, electric pole or building, don't climb after it. You might get electrocuted or stuck, depending on your luck, and have to be rescued by the fire department.

Now you have the basics, so start building. Support your local kite. ●

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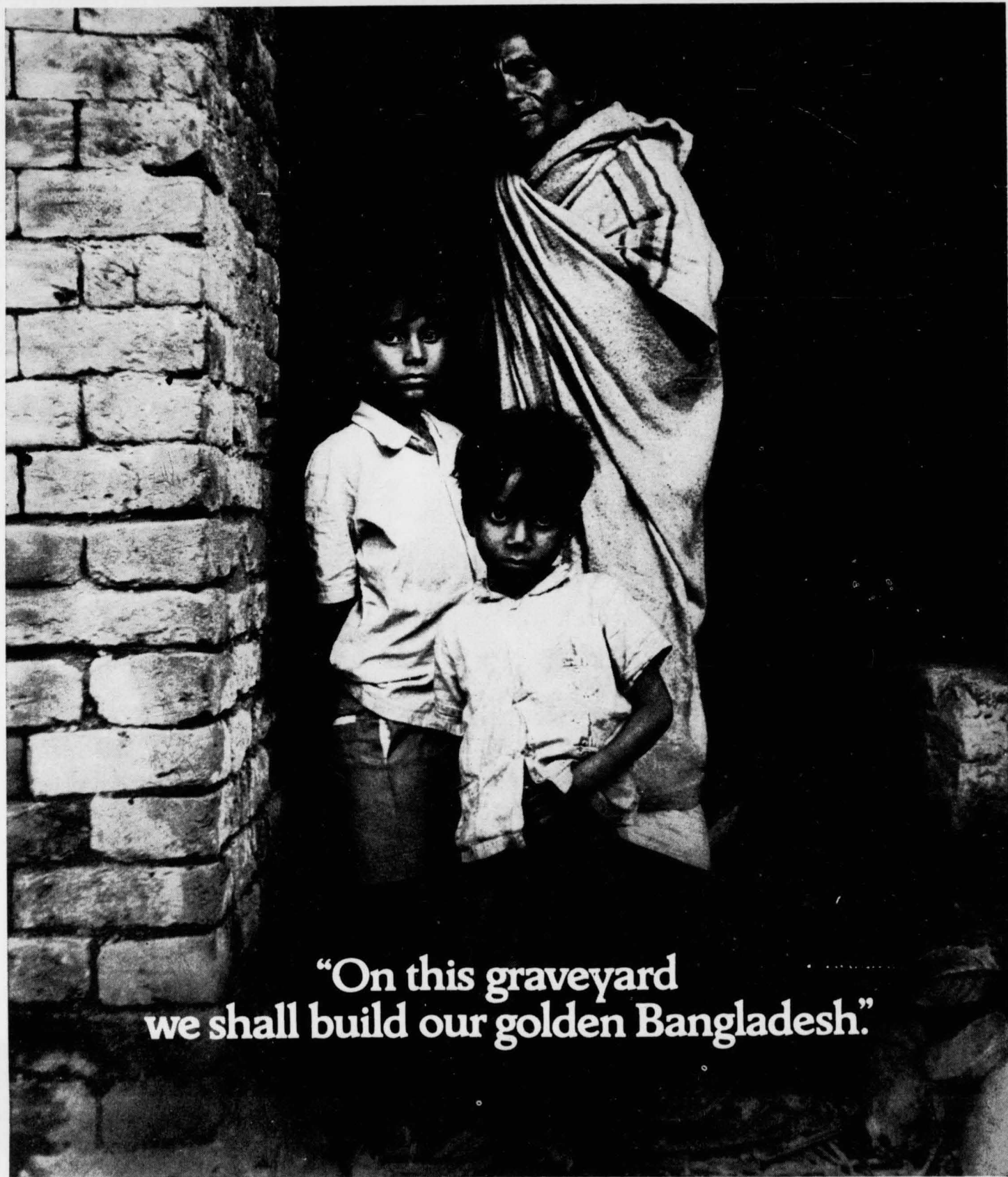
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